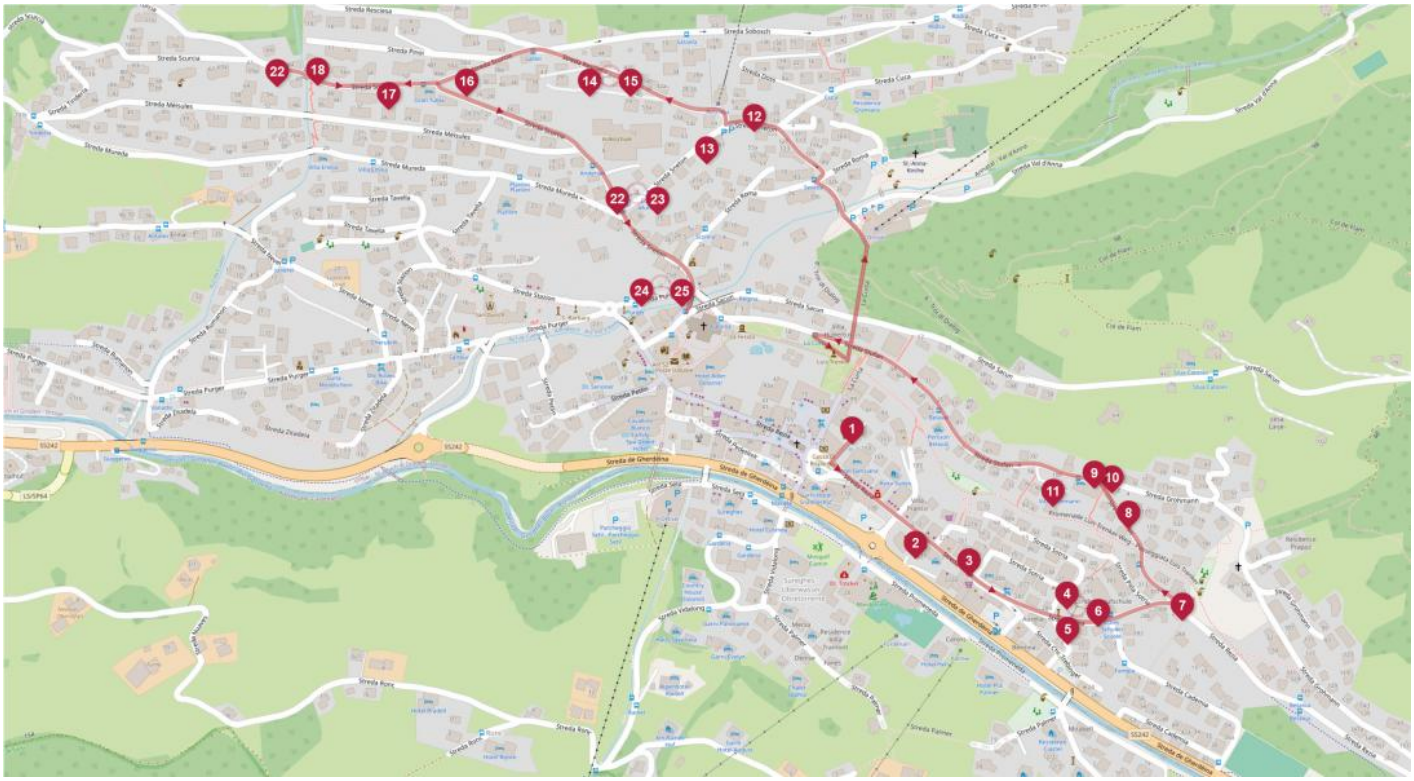
Geoportal by Museum Gherdëina
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Level of difficulty	Length in km.	Walking duration	Height difference
Mittel	3,4Km	01:15	+ 150m - 140m



Tour description

Which traces are we following on this route?
Having been hugely shaped by agriculture only a few decades earlier, Val Gardena became an important centre for sacred art production for the Habsburg monarchy around 1900. This brought about a change in the face of Ortisei; workshops for sculpting, carpentry and painting sprung up, bringing prosperity along with economic success - no longer in the form of the construction of ordinary houses, but in the form of elegant villas. These villas were inspired by examples from the major cities in Europe, and tell a unique story about how Val Gardena reflected the industrial boom in Europe on a societal and culture level.

What awaits us?
The whole tour goes past late-19th and early-20th century villas and workshops and is around 3.4 km long. Walking time is around 1 ¼ hours and a difference in altitude of 300 metres is involved. This tour may also be done as a guided circular walk taking around two and a half hours.

Where does the tour go?
We leave from Museum Gherdëina and head in the direction of Piazza San Antonio square, carrying on left down Via Rezia past Villa Venezia, Villa Argentina and the art school up to the Blue House. Here, we turn left again into Via Stufan and walk past Villa Runggaldier, Villa Margherita, Villa Rifesser and Villa Grohmann in the direction of the parish church.
Shortly before the church, a small path goes down to the promenade. We get to the valley station of Secëda cable car through La Curta underpass. Then we cross Via Roma towards Rascesa valley cable car station and go past Palazzo Doss and Palazzo Costa. Once there, we walk up Via Rascesa and pass Palazzo Lenert, Villa Rudolfine and Villa Martiner on our way. At the top, we first go up the hill to the left and then onwards via Scurcià Straße to Sonnenburg and Palazzo Lusenberg. Then we head back downhill to the village centre. At the junction with sul colle Mureda, where Via Scuracià turns into Via Sneton, we see Plan de Mureda, the oldest villa in the village, on the left-hand side. At the end of the road at Pana bridge, we see Palazzo Bugon and Palazzo Pana, the former seats of two successful toy distributors. The church across the bridge marks the end of our circular tour.

Objects on this tour

1. 

MUSEUM GHERDËINA
Deep insights into the thousand-year history of Val Gardena

2. 

VILLA VENEZIA
First mills, then sawmills and finally an art studio

3. 

VILLA ARGENTINA
A mammoth task, a country, a house

4. 

CADEMIA' ART SCHOOL
Founded as a state-subsidised training workshop for wood carvers

5. 

WALL PANELLING PARIS 1925

Prize-winning wall panelling

6. 

RELIEF COMPOSITION OF NATIVITY SCENES

The nativity story - carved and painted

7. 

CËSA BRUMA (VILLA STILLHEIM)

Blue house belonging to award-winning altar builder

8. 

VILLA RUNGGALDIER (RED HOUSE, ANGEL'S CASTLE)

The red angel's castle

9. 

VILLA MARGHERITA

Historical settlement site, important altar-building workshop

10. 

VILLA RIFESSER

Jugendstil and freedom fighters

11. 

VILLA GROHMANN

Turn-of-the-century villa belonging to a sculpture painter and gilder

12. 

CËSA DOSS

Early painter's workshop for sacred art

13. 

CËSA COSTA

Manufacturing headquarters and first bureau de change

14. 

VILLA LENERT

Ecclesiastical sculptural art for four generations

15. 

VILLA RUDOLFINE

A declaration of love and a gold medal

16. 

CËSA SCURCIÀ

Sculptors and disco music

17. 

VILLA MARTINER

The villa belonging to a Chamber Supplier to the duchy

18. 

VILLA SONNENBURG

From the old mill to turn-of-the-century house

19. 

CËSA LUSENBERG

Josef Moroder's sculpture workshop and painter's atelier

20. 

VIEW OF ORTISEI IN 1860

Retrospective view of Ortisei

21. 

ORGAN GRINDER

Social commentary with organ grinder and monkey

22. 

CËSA PLAN DE MUREDA

From summer house to company headquarters

23. 

PATTERN BOARD OF JOINTED DOLLS

A hit export from Gröden: dolls with jointed limbs

24. 

CËSA BUGON

Seat of one of the oldest manufacturers of wooden toys

25. 

SCISSORS SHARPENER AND BUCKET CARRIER

Impressive range of so-called 'white goods'

Funded by the European Union
NextGenerationEU

MINISTERO DELLA CULTURA