

Level of difficulty

Medium

Length in km.

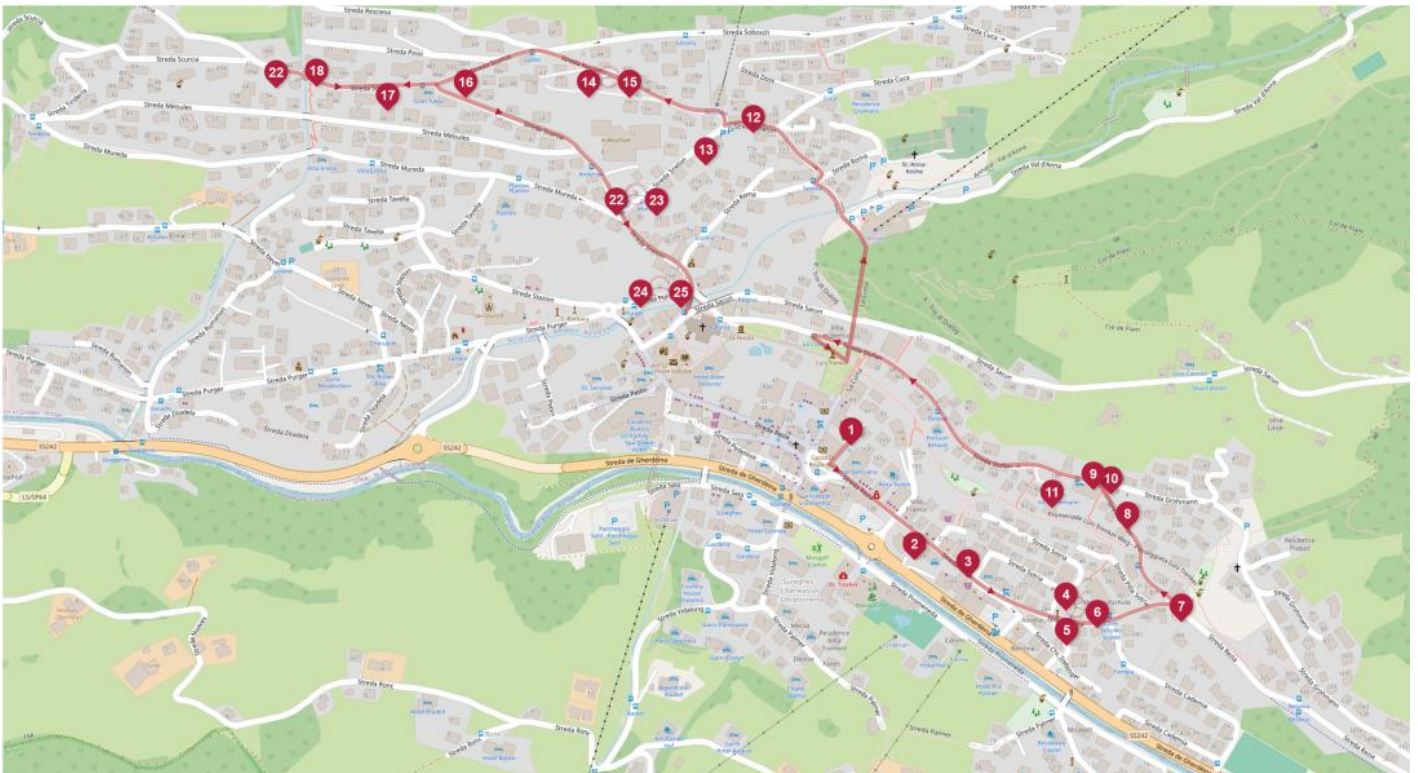
3,4Km

Walking duration

01:15

Height difference

+ 150m - 140m



Tour description

Which traces are we following on this route?

Having been hugely shaped by agriculture only a few decades earlier, Gröden became an important centre for sacred art production for the Habsburg monarchy around 1900. This brought about a change in the face of St. Ulrich; workshops for sculpting, carpentry and painting sprung up, bringing prosperity along with economic success - no longer in the form of the construction of ordinary houses, but in the form of elegant villas. These villas were inspired by examples from the major cities in Europe, and tell a unique story about how Gröden reflected the industrial boom in Europe on a societal and culture level.

What awaits us?

The whole tour goes past late-19th and early-20th century villas and workshops and is around 3.4 km long. Walking time is around 1 ¼ hours and a difference in altitude of 300 metres is involved. This tour may also be done as a guided circular walk taking around two and a half hours.

Where does the tour go?

We leave from Museum Gherdëina and head in the direction of Antoniusplatz square, carrying on left down Reziastraße past Villa Venezia, Villa Argentina and the art school up to the Blaues Haus. Here, we turn left again into Stufanstraße and walk past Villa Runggaldier, Villa Margherita, Villa Rifesser and Villa Grohmann in the direction of the parish church.

Shortly before the church, a small path goes down to the promenade. We get to the valley station of Secëda cable car through La Curta underpass. Then we cross Romstraße towards Raschschtözter valley cable car station and go past Haus Doss and Haus Costa. Once there, we walk up Raschötzstraße and pass Haus Lenert, Villa Rudolfine and Villa Martiner on our way. At the top, we first go up the hill to the left and then onwards via Scurcià Straße to Sonnenburg and Haus Lusenbergh. Then we head back downhill to the village centre. At the junction with Muredahügel, where Scurcià Straße turns into Sneton Straße, we see Plan de Mureda, the oldest villa in the village, on the left-hand side. At the end of the road at Panabrücke bridge, we see Haus Bugon and Haus Pana, the former seats of two successful toy distributors. The church across the bridge marks the end of our circular tour.

Objects on this tour

1.



MUSEUM GHERDËINA

Deep insights into the thousand-year history of Gröden

2.



VILLA VENEZIA

First mills, then sawmills and finally an art studio

3.



VILLA ARGENTINA

A mammoth task, a country, a house

4.



CADEMIA' ART SCHOOL

Founded as a state-subsidised training workshop for wood carvers

5.



WALL PANELLING PARIS 1925

Prize-winning wall panelling

6.



RELIEF COMPOSITION OF NATIVITY SCENES

The nativity story - carved and painted

7.



CĚSA BRUMA (VILLA STILLHEIM)

Blue house belonging to award-winning altar builder

8.



VILLA RUNGALDIER (ROTHAUS, ENGELSBURG)

The red angel's castle

9.



VILLA MARGHERITA

Historical settlement site, important altar-building workshop

10.



VILLA RIFESSER

Jugendstil and freedom fighters

11.



VILLA GROHMANN

Turn-of-the-century villa belonging to a sculpture painter and gilder

12.



HAUS DOSS

Early painter's workshop for sacred art

13.



HAUS COSTA

Manufacturing headquarters and first bureau de change

14.



HAUS LENERT

Ecclesiastical sculptural art for four generations

15.



VILLA RUDOLFINE

A declaration of love and a gold medal

16.



HAUS SCURCIÀ

Sculptors and disco music

17.



VILLA MARTINER

The villa belonging to a Chamber Supplier to the duchy

18.



VILLA SONNENBURG

From the old mill to turn-of-the-century house

19.



HAUS LUSENBERG

Josef Moroder's sculpture workshop and painter's atelier

20.



VIEW OF ST. ULRICH IN 1860

Retrospective view of St. Ulrich

21.



THE ORGAN GRINDER

Social commentary with organ grinder and monkey

22.



HAUS PLAN DE MUREDA

From summer house to company headquarters

23.



PATTERN BOARD OF JOINTED DOLLS

A hit export from Gröden: dolls with jointed limbs

24.



HAUS BUGON

Seat of one of the oldest manufacturers of wooden toys

25.



SCISSORS SHARPENER AND BUCKET CARRIER

Impressive range of so-called 'white goods'



Funded by
the European Union
NextGenerationEU



MINISTERO
DELLA
CULTURA